Permit #F00143128

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143128 **Type of Permit:** FILMING **Release Date:** 10/05/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title SHADOW AND SELF

Type of Production Student

Producer Katherine May

Director Jorge G. Camarena

1st AD Spencer Wardwell

Production Manager Jordan Willcox

FilmL.A. Coordinator Ramona Jones

Location Manager Katherine May
Primary Phone Mobile - 805-336-6668
Secondary Phone

Location Assistant Jordan Willcox
Primary Phone Mobile - 253-549-6165
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE $26.00
SIMPLE

Total Permit Fee $26.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00143128	**Location Manager**	Katherine May
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 805-336-6668
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	SHADOW AND SELF		

Location Address 22323 Sherman Way, Los Angeles, CA, 91303

Location Type Restaurant

Film Dates 10/6/2018 - 10/8/2018 19:00 - 09:00 3 days

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AFI Student Certification 'Shadow and Self'- Katherine May.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Extras	10

Where are the extras holding? Basecamp

Filming Activities Camera in car; Camera on sticks; Equipment on property; Exterior establishing

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shots; Interior and exterior dialogue; All night time activity will be interior shots. ;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note All activity after 10pm must be interior.

Coordinator Note Generator placement must be 200 feet away from residents.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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AFI
CONSERVATORY

October 1, 2018

To Whom It May Concern:

Re: Katherine May, First Year Producing Fellow
"Shadow and Self"

This letter is to introduce the above-named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named individual is engaged in producing a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to this individual in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

All our best,

Nathalie Curtis
Manager of Production Services, First Year

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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